

the Alley

NEWSPAPER

OCTOBER 2007
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The Alley Online!
www.lakestreetcouncil.org/news-alley.htm

Augsburg Fairview Academy for Health Careers see pg. 3

Illegal drug and sex retail "detoured" see pg. 4

Wellstone groundbreaking see pg. 5

Green Tomato Cook-off October 18 see pg. 8

"Happy Trails To You"



Phillips Boys and Girls Club
CLOSED!
More details next month



BY HARVEY WINJE

Like Hiawatha and Hennepin Avenues, Lake Street began as a trail between major sources of water first by animals, then by Native Americans and eventually by European immigrants and their horses.

This photograph of the construction of the Sears Roebuck building (now the Midtown Exchange and Global Market) reminds us that horses were still on Lake Street in 1929.

By the late 1940's cowboys and their horses were still prominent heroes for children and adults. Two of the most famous were Gene Autry and John Wayne who coincidentally were born the same year

that Emil Schatzlein opened his saddle shop on Lake Street. Autry, also a singer, helped to make famous the song "Happy Trails To You" written by two other stars of Hollywood westerns Roy Rogers and Dale Evans.

Various "trails" form a theme throughout this issue of The Alley; Lake Street, Schatzlein Saddle's "Trail", a new "trail" from Fairview to Augsburg to Messiah Church, 25th Street "detour", the alley along the 100' St. Vincent de Paul mural, final preparations before opening of the Sabo Bridge Trail over Hiawatha.

"Happy Trails to you...It's the way you ride the trail that counts...Here's a happy one for you"

*Happy trails to you, until we meet again.
Happy trails to you, keep smilin' until then.
Who cares about the clouds when we're together?
Just sing a song and bring the sunny weather.
Happy trails to you, 'till we meet again.*

*Some trails are happy ones, Others are blue.
It's the way you ride the trail that counts,
Here's a happy one for you.*

Courtesy Mpls. Public Library

Schatzlein Saddle Shop Celebrates 100 Years in Business.



Peggy, Paul, Gary, Janet, Joan and Linda Schatzlein

BY SONYA SAATZER

Many things have changed on Lake Street in the past 100 years. What once was a cobblestone street with draft horses trudging back and forth is now a busy corridor with bumper to bumper traffic and a variety of thriving businesses.

Yet, one thing that has remained a constant in the changing faces of Lake Street is Schatzlein Saddle Shop. The tack and apparel store has moved locations three times along Lake Street, all in order to meet the growing needs of customers. Now in its third generation, the family-run shop sells a complete line of Western and English apparel, tack, accessories and leather repair.

The key to staying in business over generations was stated simply by Janet Schatzlein, one of six siblings who now run the store: customer service. "We treat them like part of the family; we go out of our way for them."

Emil Schatzlein started the business on these traditions, and now 100 years later,

the same principles make the shop successful. Emil immigrated to Minnesota from Germany after his apprenticeship in the saddle and harness business. At the time, Lake Street was the southern border of Minneapolis and was populated with many stable and harness shops as well as a couple of riding academies.

One might ask what a saddle shop is doing in the middle of Minneapolis, but the location made perfect sense when Emil started the business and without a similar store within many miles of Schatzlein Saddle Shop, they continue to meet the needs of their customers. They serve everyone from those who enjoy Western fashions to riders who get energy from the open trails ahead.

To mark this important moment in history and celebrate the accomplishment, Schatzlein Saddle Shop is hosting a 100 year celebration on Lake Street. The event

Saddle Shop
see page 8

Courtesy Raek 'N' Tog Magazine

100 foot long Wall Mural painted at St. Vincent de Paul's Thrift Store



Standing: Pr. Patrick, Jeremy Hernandez, Amai Pineda, Luis Garduño, Francisco Diaz, Sean Tanner, Rose Rodriguez, Leilani Mendoza, Andres Guzman, Andrew Coyle. Kneeling: Zonita Moore, Zorita Moore, Elsa Segura, Julie Graves, Monica Segura, Aiyana Machado, Chaka Mkali. Not pictured: Noah Lorsung, Bjorn Jacobse

Over 30 youth artists collaborated on a mural depicting the cultural diversity of the Phillips community. With the help of adult sponsors, they designed and painted a mural 15 feet high by 100 feet long on the east wall of St. Vincent De Paul building at 2939 12th Ave. S.

This project grew out of a collaboration between St. Paul's Lutheran Church, Waite House and Hope Community. Young leaders from Waite House and St. Paul's met to talk about their hopes for their community, and to discuss ways to create positive images of youth.

The collaboration grew when young artists from the Hope Community's Mural Project trained youth leaders from the two organizations in the design and implementation of large scale community murals.

"Our goal was to have youth design a mural that would deter graffiti and pro-

mote the positive contributions youth make to their community every day", said Julie Graves, Director of Youth Programs at Waite House. "As they talked, they saw that our diversity is an incredible strength of our community that is often overlooked."

"The mural shows the way we live right now, and the way we want our community to be", said Amai Pineda, one of the Young Leaders from St. Paul's. One of the youth artists from Waite House, Elsa Segura said: "The reason the mural project is so cool is that it inspires kids to get into art, while stopping graffiti and it also beautifies the neighborhood"

The young leaders from the community plan to continue working together on projects that celebrate youth's contributions to their community.

Courtesy Waite House

the Alley
NEWSPAPER

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)

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October is Choose To Reuse Month in Hennepin County

Every year 32 million pounds of usable items are thrown away in Hennepin County. Residents can choose to reuse and reduce the volume of waste thrown away by supporting businesses and organizations in our community that provide opportunities to rent, repair, resell, consign, trade, sell bulk and exchange used goods. Residents can save money, help reduce waste and support the local economy by thinking about reuse when shopping.

Helping the environment has never been so much fun! To encourage more reuse, Hennepin County will host the sixth annual Choose To Reuse program. This year's program includes:

- "Save Cash, Save the Planet! Get Great Stuff" Choose To Reuse Month Coupon Books – The county has partnered with 80 local retail partners with 124 locations including Brides of France, Cash N Pawn, Dave's Sport Shop, Down in the Valley, Ketter Canoeing, Lanes True Value, Magers and Quinn Booksellers, Northwestern Costume, Plato's Closet, PPL Shop, Second Debut, Silver Angel Thrift Store and the Reuse Center. Customers may pick up a "Choose To Reuse" coupon book at participating locations or download a copy at www.hennepin.us, search "Choose To Reuse Month."

- Scrap Art – The County is hosting a "trash to treasure" art activity for children at five Hennepin County Libraries, showing elementary school-age children how to apply their imagination and creativity in reusing scrap material that would otherwise be thrown away. Visit www.hennepin.us,

and search "Choose To Reuse Month" for locations and times.

Hennepin County offers the following tips to make the most of shopping used first:

1. Keep a list of the items you are looking for – as you would a grocery list – adding items as you think of them. Need a skirt to match a blouse you just bought? Broke a serving plate while doing the dishes? Looking for a CD or video? Add these items to your list.

2. Know the retail price of items you are looking for to appreciate how much money you will save by shopping used first.

3. Shop thrift and used goods stores when you have time to browse. Take your time looking – if you are in a rush, you can easily overlook the "find" of the day.

4. Don't forget about renting, refilling or repairing items. Renting is a great choice if you only need to use something once in a while, like tools or costumes. Refilling options are available for bulk foods and cleaners. Check out a repair shop before tossing out an item and buying new.

5. Shop frequently and visit a variety of stores. Inventory is constantly changing, and each store is unique. Make a day out of reuse shopping. Many reuse retailers are located near one another.

6. Check all items carefully, and know the store's return policy.
7. Get to know store staff, ask about specials, and sign up for the shop's mailing list to receive sale notices.

For more information www.hennepin.us, search "Choose To Reuse Month," or call 612-348-3777.

The Alley Newspaper's policy for LETTERS TO THE EDITOR:

The Alley Newspaper is part of a nonprofit, 501C3 organization called Alley Communications. The mission of Alley Communications is "to inform and engage" ideas and opinions of YOU, our readers reflected in our pages.

Letters to the Editor will be printed as long as:

- They are no more than 150 words without prior consent of the Alley Editor
- The letters are signed.
- No swear words are used.
- No intentional, personal harm for an individual is exhibited
- Racist or prejudicial language or opinions directed at any cultural group will not be published.

Letters are more likely to be published if they either affect people, events, or organizations, in all or some part of the Phillips Community.

Letters can be sent to:

Alley Communications, P.O. Box 7006, Mpls., MN 55407 or e-mail alleywinje@aol.com. Letters become the property of The Alley Newspaper.

Pick up a pen or punch those keys TODAY!

PHILLIPS WHAT WHERE? CONTEST



photo by Harvey Winje

OCTOBER HINT:

It's new, still being built, near a corner, radiating toward.....?

Guess And WIN a CHANCE at \$10. Gift Certificate at

Welna Hardware 24th & Bloomington

If there is more than one correct response

ONE WINNER will be drawn randomly.

Enter with ANSWER, NAME, ADDRESS,

PHONE NUMBER TO 612-278-7195 or

e-mail alleywinje@aol.com or

Alley P.O. Box 7006 Mpls. MN 55407

SEPTEMBER CONTEST RESULTS:

Three people gave the right answer. Denise Jordain, Brenda Morrow, Jean Morrow
It was...



Wentworth Aircraft, Inc.

Just north, adjacent to the Midtown Greenway at 2825 13th Avenue South

Wentworth Aircraft is the world's leading supplier of used parts for single-engine general aviation aircraft. They specialize in Piper Cherokee, Cessna 100 & 200 series, as well as Bellanca Super Vikings, and are the industry leader in used parts for these aircraft. In addition, they stock an increasingly large amount of parts for Bonanza, Baron, Mooney, Robinson R-22, Aztec, Seneca, and both Single and Twin Comanche.

In the last 20 years they have parted out over 2,700 aircraft, including over 1000 in the last 5 years alone. This huge volume assures the best choices, with fresh stock always arriving. Hard to find parts aren't hard to find there. (Most "parts locator" services locate their parts at Wentworth Aircraft). By specializing in only a few types of aircraft, they have become more knowledgeable than the "anything that flies" companies. They have been known for years as the Cessna/Cherokee parts "experts."

Wentworth Aircraft has a trained staff of 24 employees, including 5 salesmen, so an order is handled quickly and efficiently. With over 80,000 square feet of indoor storage space, our parts are accessible year round and fragile parts are not subject to weather deterioration.

A 30 day satisfaction guarantee policy gives peace of mind, knowing no sale is completed until the customer is satisfied!

See www.wentworthaircraft.com

And the winner is

Denise Jourdain, congratulations Denise

A M I M B E R C



COMMUNITY SHARES

MINNESOTA

Change the World A Member of Community Shares

See website for info

and other member groups:

651-647-0440 • www.communitysharesmn.org

Like other fall giving campaigns, Community Shares is a federation. This means that when you give to us, you are funding member groups that we select and support. In our case, we focus exclusively on community-led organizations that are working at the roots of the issues—and making a measurable difference.

How you give to these groups couldn't be easier. Simply fill out a pledge form on which you specify how much you want to give from each paycheck—even a dollar makes a difference. Your donation is then automatically deducted at payroll time.

Our work as a federation—and your donation—makes it possible for our member groups to focus on the task at hand rather than spend their time fundraising. There are economies of scale at work as well—we have a low management, administration and communication fee of 11% for our work, under the industry average and far below the amount needed if each group were creating their own materials.

If our fall campaign isn't in your workplace yet, you can still support the work we do. Contact us at staff@communitysharesmn.org.

The world of opportunity only at the age of fifteen

A charter school testimony telling "... public schools to step their game up."

BY CHIQUILA MCCALL

I am currently attending Augsburg Fairview Academy for Health Careers (AFAHC). It is a public charter high school. There are people who do not like charter schools. I personally do not understand why. Maybe it is the belief that charter schools are closing down public schools. My opinion to that is tell public schools to step their game up, because I've had the world of opportunities already and I'm only 15 years old.

I love my charter school because it has shown me the ins and outs of the world all while becoming a second family. I have gained a lot of memories with students at AFAHC that has been engraved in my heart. The staff and students are small in number, which makes the school unique. Everyone knows one another. There has never been a time at a school when I could not place a name to a face. I actually learned to be interested in topics that I felt were pointless and tiresome before. I had an opportunity to attend monumental events while going to this school. I have met Senator Barack Obama, Supreme Court Justice Alan

Page, and Congressman Keith Ellison throughout my volunteer work and other events we have attended.

The first volunteering event I participated in was a Wellness Clinic at Sabathani Community Center. AFAHC students volunteered to do blood pressure and Body Mass Index (BMI) screenings to their youth group. That was pretty fun - I learned how to do BMI's and blood pressure like a health professional! Some of my other friends like Darlene, Naimo, Asha, and Keith were doing the blood pressure screenings with me as well. We had volunteers like Star Weivoda, a University of Minnesota student, and other volunteers from Augsburg College's Nursing program to help us students at these screenings. We have done Vision and Hearing screenings at Soul Academy, a K-5 school, too. I always looked forward to do the health screenings. I think these experiences and having my teacher help me with my resume really helped me get a summer job as a Plain Walker-Talker for Southside Community Health Clinic, where I talk to the com-

munity about sex education. This was pretty fun too and I'm getting experience in educating people about health.

This school year, I simply can not wait for our new Connections Center, on 2504 Columbus Ave South Minneapolis, MN 55404. I am excited that we will have an AmeriCorps Promise Fellow joining the staff. I am especially excited for this new campus because they will have a College and Career Readiness class where we'll be doing a lot of service projects and prepare for college. We will get additional health training in our Health and Wellness class, like dental check ups too. We will also be going to lots of arts shows in the community. I do pray for the idea of my school having drivers ed though, but I guess I can't have everything.

I was sad that the summer was ending because it felt as if it had just begun. Yet my soul can't help but feel free, because now school has begun! Augsburg Fairview Academy had a welcome back BBQ that I helped coordinate as a part-time summer student intern. New students, returning students, friends, and family joined together for good food and fun games. We were all reunited with friends and teachers there!



Photo credit courtesy Augsburg Fairview Academy, Angelica Torralba

Chiquila McCall, 10th grader at Augsburg Fairview Academy for Health Careers

Augsburg Fairview Academy for Health Careers is sponsored by Augsburg College and Fairview Health Services. Our high school focuses on lifetime wellness, college readiness, exploring and preparing students for health careers. The Academy serves a highly diverse student population of 100 students in grades 9-12. Majority of our students come from communities that are currently under-represented in the health care professions. To learn more, please visit www.afa.tc. There will be one section of students (20-25) at our Connections Center (2504 Columbus Ave) during school days, Mondays-Thursdays. Dr. Bill Spira is the Executive Director and Lead Teacher. The Board of Directors are staff members from Fairview Health Services, Augsburg College, College of St. Catherine and Inver Hills Community College. Currently, AFAHC is sharing the 2504 Columbus building with Messiah Lutheran Church and Kaleidoscope. Our goal is to completely move in to the building by 2009-2010 once Messiah and Kaleidoscope move in to the brand new Lutheran Social Services building at 2414 Park Avenue.

What's Up at the Franklin Community Library

BY ERIN THOMASSON

Somali Storytelling Project
Tuesdays, 6:30-8:00 pm, October 16 – December 4. Special 10-week program for children and families with Somali author and storyteller Maryan Hassan.

Homework Help - After-school help with homework for students in Kindergarten through High School: Tuesday & Thursday 3-7:30 pm; Wednesday 3-6 pm; Saturday 1-5 pm.

Conversation Circles for Teens – Saturdays 11:30 am – 1:00pm, through Dec. 29. Do you want to practice your English with other teens? Join other teenagers to talk about issues and subjects important to you and learn new vocabulary.

Coming in October–Somali Storytelling Project. Special 10-week program for children and families. Tuesday evenings, dates TBA.

Ongoing Programming:

- **Preschool Storytime:** Wednesdays at 10:30 a.m.
- **Family Storytime in Spanish:** Thursdays at 6:30 p.m.

Franklin Learning Center

Hours: Open the same hours as the Library, except Saturdays when Learning Circles are held from 10:30-12:00, 2:00-3:45, and 4:00-5:45 p.m. for registered students.



Franklin Community Library
1314 E. Franklin Avenue
612-630-6800
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat:
10 am - 6 pm

Fall Special Programs

- **People & Stories:** Every Tuesday, 6:30-8:00 pm, Oct. 16 – Dec. 18. Practice your conversational English skills and study literature at the same time.
- **Financial Literacy Class:** Tuesdays, 1:00-2:00 pm, Oct. 23, Nov. 6 & 20. Presented by Wells Fargo Bank.
- **PRG Homebuyer and Financial Literacy Workshop:** Saturdays, 3:00-4:00 pm on Oct. 27, Nov. 17 & Dec. 15. Also held on Wednesdays, 3:00-4:00 pm on Nov. 7 & 28, and Dec. 12.
- **Workshop on Fraud:** Thursday, Nov. 1 from 3:00-4:00 pm. Presented by the Attorney General's Office.

Phillips Technology Center

Get hands-on experience! Free classes available, including introductions to email, scanning and resume writing, as well as various Microsoft programs. For more information stop by and pick up a class schedule, call 612-630-6811, or visit the website: www.mplib.org/ptc.asp.

Erin Thomasson is a resident of Phillips Community

Phillips Community CleanSweep!

Saturday Oct. 13, 2007

9-10 a.m. — Breakfast, Sign In and Pick-Up Supplies:

- West Phillips & Ventura Village
Behind Messiah's Community Education Center
25th & Park Avenue
- East Phillips & Midtown Phillips
Wanna Hartweg, 24th and Bloomington Avenue South

9 a.m. to noon — CleanSweep Phillips!

- Get your neighbors involved... Pick up litter from streets & boulevards
- Put litter in yellow bags at your garbage pick up site.
- Put leaves and yard waste in regular trash bags at your garbage pick up site.
- Help load trash into the city garbage trucks.

Noon to 2 p.m. — Lunch:

- Stewart Park, 2700 32th Avenue South

The Phillips Community Needs You!!!

Put items to be discarded at your garbage pick-up site Friday night before the cleanup:

- Household burnables
- Furniture
- Tires
- Construction materials (household construction - no commercial)

Do not put out the following:

- Hazardous waste such as batteries, motor oil, full cans of paint/pesticides. Call Hennepin County at 612-348-3777 or check the A-Z guide on their web site.
- Auto parts or fluids. Call Hennepin County at 612-348-3777 or check the A-Z guide on their web site.
- Appliances — can be picked up on next regular recycling day
- Yard waste — can be picked up on regular garbage day
- Garbage cans — will be emptied on next regular garbage day

Questions? Call: 952-996-6490—Phillips Hotline

Day of Event Phone Number: 612-879-5383

Murder and Mayhem

1902 Murder in St. Angelo Hotel kitchen becomes hallmark case of racial jurisprudence

at Lake and Cedar Cemetery to murder and mayhem.

Charles Collins was shot and killed by Herbert Gallehugh on March 7, 1902. The shooting took place in the kitchen of the San Angelo Hotel which was located at 1221 Nicollet Avenue. Collins was employed at the hotel as a chef where one of his co-workers was Ida Gallehugh, the wife of the man who shot him.

Based on the testimony of those who witnessed the shooting, it should have been an open-and-shut case. Gallehugh had shot Collins in front of several witnesses who were prepared to refute Gallehugh's claim that he had killed Collins in self defense. But it was 1902—the victim was African-American and the man on trial was white, and the local African-American community was rightly concerned about whether justice would be served. In an unusual move, members of the African-American community raised funds to hire an attorney to assist the government lawyers who were prosecuting the case. The trial was, according to the papers, "one of the most interesting ones of the criminal history of Hennepin County."

Charles Collins had lived in Minneapolis for sixteen years but had only worked at the hotel for a

few months. Before that he had worked as a chef on the Northern Pacific Railroad. He had recently become engaged to Annie Chambers, and he was by all accounts an upstanding member of the community.

The defendant, Herbert Gallehugh, was a railroad worker who had fallen on hard times. His wife had gone to work at the hotel because he was out of work and they were deeply in debt. Other than the fact that his wife worked with Collins for about a week, Gallehugh had no known connection to Collins. Gallehugh's lawyers argued that he had killed Collins in self defense after he had confronted Collins about "insults" that Collins had directed toward Ida Gallehugh. According to Herbert Gallehugh, Collins walked toward him carrying a knife, so he shot him in self-defense.

The trial began five weeks after the shooting occurred. Jury selection took five days. It was a long process because prospective jurors had to demonstrate that they were not racially prejudiced and that they were not opposed to the death penalty. Although African-Americans had had the legal right to sit on juries in

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR
41st in a Series

Minneapolis for several decades, they were rarely selected as jurors in murder cases because many of them were opposed to the death penalty. When the process was completed, the jury consisted of twelve white men.

The trial took less time than jury selection. Testimony began on April 22nd, and the jury reached announced its verdict on April 25th. One juror reported that they had actually reached the verdict on the evening of the 24th, shortly after the trial closed, but that they did not announce it then because "they thought it best that they should not have it appear that they had decided the case without deliberation." They had taken three votes. The first was whether Herbert Gallehugh had shot and killed Charles Collins, a fact that was obvious. The second vote was about whether or not the shooting was premeditated, and only one juror agreed that it was. The third vote, for second degree murder, was unanimous. On April 25th, Herbert Gallehugh was convicted of second degree murder, and sentenced to life at hard labor—a grim prospect for Gallehugh, who was only 25 years old at the time.



Charles Collins

The murder of Charles Collins, as is true of all murders, was a senseless crime. If it can be said that any good came out of it, it was that the African-American community received, in some small measure, the justice that they had sought for a valued member of their community. Charles Collins is buried in the

second grave from the northeast corner of Lot 16, Block i-1 in Minneapolis Pioneers and Soldiers Memorial Cemetery.

Sue Hunter Weir, social historian extraordinaire is a resident of Phillips Community and a member of Friends of the Cemetery.

"What I was walling in or walling out, And to whom I was like to give offense."*

BY HARVEY WINJE

In a somewhat dramatic attempt to disrupt illegal, retail drug and prostitution business along East 25th Street, the 16th Avenue Block Club in East Phillips allied with the Mpls. Public Works, the 3rd Police Precinct, and Councilmember Gary Schiff to have concrete barricades placed across East 25th street at the beginning of September. The hope was to make an immediate impact on helping to curtail illegal activity and to make a statement that "change will be coming."

The suddenness of the placement of concrete traffic barricades diagonally across the intersection of 17th Avenue and 25th Street and the 6' high wood traffic barrier across 25th Street near the alley between Bloomington and 16th Avenue did surprise many...including neighborhood residents, school children, school bus drivers, emergency vehicles, and others that use that "trail" to travel out of this corner of the community onto the more traveled thoroughfares of Bloomington Avenue and East 24th and East 26th Streets.

This attempt at disrupting the

illegal drug and sex retail business in that immediate area was only intended as a very temporary endeavor. However, neighbors know that efforts like this don't eliminate the problem but just relocate it. In fact, the reason more such "selling" has been on 16th Avenue, 25th Street, and surrounding smaller streets is in part due to the Safety Center on Franklin Avenue and crime detecting cameras on Bloomington Avenue that have pushed the illegal activity onto the residential side streets.

A recent meeting held by Councilmember Schiff and Mpls. Police explained the crime deterrent effort, emphasized that the concrete portion will be removed soon, and that better long-term planning of a larger area will precede any further such efforts. A community meeting will be held to consider these converging issues of crime, traffic, and public safety. Hopefully, the goal will be to provide for the safety of the residents rather than their alienation from their own surroundings.

*Excerpt from "Mending Wall" by Robert Frost

Mending Wall

BY ROBERT FROST

Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun,
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending-time we find them there.
I let my neighbor know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.
We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
'Stay where you are until our backs are turned!'
We wear our fingers rough with handling them.
Oh, just another kind of out-door game,
One on a side. It comes to little more:
There where it is we do not need the wall:

He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, 'Good fences make good neighbors.'
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
'Why do they make good neighbors? Isn't it
Where there are cows?
But here there are no cows.
Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
Something there is that doesn't love a wall,
That wants it down.' I could say 'Elves' to him,
But it's not elves exactly, and I'd rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old-stone savage armed.
He moves in darkness as it seems to me~
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbors."



Concrete traffic barriers diagonally NE to SW across corner of East 25th Street and 17th Avenue. In the background is the 6 foot tall wooden barricades perpendicular across East 25th Street at the east edge of each alley.

Right On Lake Street

Shop for your groceries at the Midtown Global Market

BY JOYCE WISDOM

Within walking and biking distance from your home is a place where you'll feel at home and everyone's friendly and happy to see you. You can find all your grocery needs within the Midtown Global Market. Here's a sample of what's available:

- Fresh produce and general grocery items from The Produce Exchange
- Locally produced meats, dairy, honey and fresh cut flowers from Callister's Farm in the Market
- Swedish groceries and deli at Finspang
- Holy Land's Middle Eastern groceries and deli
- Mexican and South American groceries and produce at La Cosecha
- Italian and French cheeses and cured meats at Jakeenos
- United Noodles' Asian groceries
- Bread, pastries, and confections at various locations

So stop in, take your time strolling through the market, stop for a cup of freshly brewed coffee or a refreshing smoothie before picking up your groceries. Find out for yourself how much the Midtown Global Market grocers have to offer.

CAROL'S DAUGHTER BEAUTY PRODUCTS NOW AVAILABLE AT SPECIALTY GIFTS AND MORE IN MIDTOWN GLOBAL MARKET

Indulge yourself in an all-natural beauty product for your entire family. Carol's Daughter, as featured on "The Oprah

Winfrey Show," "The Tyra Banks Show," and "The Today Show," is now available at Specialty Gifts and More at Midtown Global Market. Specialty Gifts and More is the exclusive Minnesota retailer of Carol's Daughter products.

Carol's Daughter product line offers over 300 items for your face, hair and body. With this wide selection, Carol's Daughter product allows many different possibilities for men, women and children, regardless of skin type, tone or need. Carol's Daughter immerses you body by using quality ingredients such as essential oils of fennel (an anti-aging agent), carrot seed, shea butter, coca butter and a host of other all-natural agents.

All who have used this product find that it's superior for personal use and to give as a gift. An impressive list of celebrities including Mary J. Blige, Jada & Will Smith, Jay-Z and Brad Pitt are users of this quality product.

This product was selected by Lois Fields, Owner of Specialty Gifts, to bring something new and innovative to her customers.

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for all your family hair care needs
2433 Bloomington Av.
612-722-3246

Lake Street "The Great Street" News Briefs

BY CHRIS OIEN & JOYCE WISDOM

www.lakestreetcouncil.org



The Latest on Lake

- The official word from the **History Center** is in: *Right on Lake Street's* opening night drew 150 more people than any previous opening of that gallery space. Remember, if you haven't seen the exhibit yet (or if you want to go back!), there's still plenty of time as it runs through March.
- The Star Tribune's Rick Nelson gives some great advice as to the different **tastes and flavors to experience at the Midtown Global Market**. These include spring rolls at Pham's Deli, Italian ice at Golden Thyme, pickled beets at Farm In The Market, and many different apple varieties at the Produce Exchange. And if the words themselves don't win you over, the image gallery is sure to do the trick.
- A draft document of the **Uptown Small Area Plan** is now available. Read about it on the city's website, or check out KARE 11's coverage.
- **Lake Street restaurants:** if you've thought about expanding to a new location, Hope Community may have the space you're looking for, at the intersection of Franklin & Portland. Download this PDF

document on our website to find out more.

- Be sure to take a moment to see the **new mural at 1837 East Lake Street**, which is part of a year-long mural project being undertaken by the Corcoran Neighborhood Organization.

Lake Street Calendar - Upcoming Events:

October 4th - 7th: A Disease Called Freedom, from Pangea World Theater 7:30 PM, 1500 East Lake Street (Avalon Theatre) "Working in a jazz aesthetic, collaboratively creating performance at the intersections of ensemble members' stories, a Disease called Freedom uses the metaphor of the River as a point of departure."

October 6th: Midtown Yoga Festival, October 6, 7:30 am - 9:00 pm Check out over 30 local

yoga vendors, cultural entertainment, mediation, lectures, body-work and more. There will be yoga demonstrations for people of all ages and abilities on-site.

October 13th: Dia de la Raza Celebration, Noon - 8:00 pm This is the final day of celebration as part of Hispanic Heritage Month. Join us for live music, salsa dancing, door prizes and more!

October 20: Global Chili Cook-Off, Saturday, October 20, Noon - 3:00 pm Sample over 15 global chili recipes prepared by business owners of the Market and vote for the winner of the "Public's Choice Award."

Joyce Wisdom, Longfellow Community resident and Executive Director of Lake Street Council and Chris Oien, Communications Specialist, LSC.



3440 BLOOMINGTON AVE.
POWDERHORN PARK
MINNEAPOLIS
M-F 6:30-6
SAT 7-5 ¥ SUN 7:30-5
729-5627

ORGANIC & FAIR TRADE COFFEE
FREE Wireless Internet

IMPORTANT NOTICE ZONING APPLICATION IN YOUR COMMUNITY

Jose Cano on behalf of Bakery Properties, LLC has submitted the following applications for the property located at 2603 Bloomington Ave S:

1. Conditional use permit for a shopping center.
2. Conditional use permit for extended hours. (Closing at 2 am).
3. Variance to reduce the minimum off-street parking requirement from the required 180 spaces to 29 spaces (where the 29 on street spaces are grandfathered) to allow a shopping center, reception hall, restaurant, small. retail spaces and four dwelling units in an existing building.

The City Planning Commission will meet on **Monday, October 15, 2007, at 4:30 p.m., in Room 317 City Hall, 350 S. 5th St. Mpls.**

Interested parties are invited to attend and be heard. Please visit www.ci.minneapolis.mn.us/cped/agendas/planning-commission for the agenda with staff reports web page will be updated by the end of the day Thursday prior to the meeting date).

In accordance with the Zoning Code, all property owners within 350 feet of the proposed facility are notified of this public hearing.

Your comments can be made verbally at the meeting, or submitted in writing, to:
Hilary Dvorak, Senior Planner
250 South 4th Street, Room 300
Minneapolis, MN 55415
Telephone (612) 673-2639
Fax (612) 673-2526
E-mail: hilary.dvorak.ci.minneapolis.mn.us

The Second Annual Murder and Mayhem Tour

Saturday, October 6 at 1 p.m.

Hear 'breath-taking' stories and anecdotes of how sometimes murder and sometimes mayhem "landed" people in Historic Pioneer and Soldiers Cemetery At Cedar and Lake Street
Sue Hunter Weir tells why "people were dying to get in here."
(In the event of rain, October 13, at 1 p.m.)

The Wellstone's Groundbreaking Ceremony

Join Us! Wed. October 17th
11:30 a.m. - 1 p.m.

We will break ground on Wednesday, October 17 for the third phase of the Franklin Portland Gateway Project, The Wellstone, a Minnesota Green Communities award winner for energy efficient and healthy housing features.

Located at the northeast corner of the Franklin Portland intersection, The Wellstone will feature 49 mixed income units, commercial space for a neighborhood restaurant and additional community space for Hope's programs. The Franklin Portland Gateway is a joint project with Central Community Housing Trust.

Please celebrate with us from 11:30 a.m. to 1 p.m. for refreshments, a brief program and groundbreaking ceremony. Community leaders attending will be Minneapolis Mayor R.T. Rybak, Commissioner Tim Marx, Minnesota Housing, Tom Fulton, Family Housing Fund, and a representative from Wellstone Action.

Contact Susan Marschalk at 612-435-1823 or susan@hope-community.org if you plan to attend.



Illustration of The Wellstone courtesy of UrbanWorks Architecture.

Thank you to Faegre and Benson for their generous support of The Wellstone Groundbreaking.



Howard's October Picks



Resurrecting the Champ

No End in Sight
Magnolia Pictures,
documentary
Lagoon (07/11/07)

★★★★★

Cast: Campbell Scott (Narrator), Barbara Bodine, Chris Albritton, Col. Lawrence Wilkerson, Col. Paul Hughes, Walter Slocombe, Seth Moulton, David Yancey, Gen. Jay Garner, George Packer, Gerald Burke, Hugo Gonzalez, Samantha Power, James Fallows, Linda Bilmes, Major Gen. Paul Eaton, Marc Garlasco, Matt Sherman, Nir Rosen, Paul Pillar, Ray Jennings, Richard Armitage, Yaroslav Trofimov

Running Time: 122 minutes
Director: Charles Ferguson
No rating from MPAA

"This is another fine mess you get me in," Oliver Hardy sounded often times to accident prone partner Stan Laurel. Certainly this is a statement that should and could be uttered about Bush's personal war called Iraq. Bush and the other architects of the series of disasters in Iraq with nearly 4,000 American soldiers dead, hundreds of thousands of Iraqi dead and injured, triggered warring factions of Shiite and Sunni and a rickety Iraqi government, is a scar on the world.

Unlike much of Michael Moore's timely documentary 9/11, all the parties have had hands on experience with Iraq, including some who navigated the war from their Washington offices without stepping on Iraqi soil. The countenance on the faces of the interviewees shows disillusionment. The interviewees had been faithful to U.S. foreign policy: writing reports, implementing policy, attending meetings. Somewhere along the line, each had an epiphany, and left the government. Were the interviewees all toadies for the Bush administration? Maybe, or maybe not.

A National Intelligence report commissioned in 2004 advised against the war. Mr. Bush never read it. He simply dismissed it as a folly report. Dismissing logic or reason is indicative of Bush's presidency.

The Defense Intelligence Agency group was pressured to find links between Al-Qaeda and Hussein. No links could be found. That meant nothing to the imperious Bush. Bush, of course, impervious to facts, planned before 9/11 to "get" Saddam Hussein, regardless of unexpected events.

A disastrous decision to disband the Iraqi army obviously led to massive unemployment and massive resentment of the American presence in Iraq. Many army members who were never fond of Saddam, and now unemployed, aided the anti-

American forces. Men in the Iraqi army are the breadwinners of families, and in many cases, extended families.

These former veteran top officials, handed orders from Vice President Cheney and "schooled" by key adviser Paul Wolfowitz, are to be commended for passing on information unknown to the public. Director Charles Ferguson, formerly a senior member of the Brookings Institute, a software millionaire, initially a supporter of the war and a visiting professor at MIT and Berkeley, should be commended too, for the insights into a wrongheaded quagmire.

Mr. Bean's Holiday
Universal Pictures
Southdale Mega 16 (08/20/07)

★☆☆☆☆

Cast: Rowan Atkinson (Mr. Bean), Max Baldry (Stepan), Emma De Caunes (Sabine), Karel Roden (Emil).

Country UK, France, Germany
Rated G

Running Time: 90 minutes
Director: Steve Bendelack

This lackluster comedy is based loosely on director Jacque Tati's 1953 comedy "Mr. Hulot's Holiday."

Mr. Bean (Rowan Atkinson) wins a vacation trip to France at a church raffle. Arriving in Paris on a Eurostar train, knowing limited French, he manages to catch a train to the south of France from Gare de Lyon. He orders a seafood dish not pleasing to his palate and leaves the remains in an unsuspecting customer's purse.

Mr. Bean is hit by Murphy's Law and ends up with a boy, Stepan (Max Baldry), who gets on a train leaving his dad Emil (Karel Roden) at the station. Both Mr. Bean and Stepan attempt to pick up the pieces of their run of bad luck.

Stephan and Mr. Bean hitch a ride with actress Sabine (Emma de Caunes) on her way to Cannes where Stepan's director dad is supposed to be. Willem Dafoe, as a high-minded director/writer Carson Clay, has a cameo.

Rowan Atkinson's pantomime is ineffectual throughout this lame comedy. If he's trying to emulate the Charlie Chaplin/Buster Keaton routine, he fails miserably.

Resurrecting the Champ
Yari Film Group
Brookdale (08/23/07)

★★★★★

Cast: Samuel Jackson (Champ), Josh Hartnett (Erik), Kathryn Moore (Joyce), Dakota Goyo (Teddy), Alan Alda (Metz), Pete Coyote (Ike Epstein), Harry J. Lennix (Robert Satterfield Jr.), Nick Sandow (Rocky Marciano)



HOWARD MCQUITTER II
Movie Corner
you can reach Howard at
hamll@hotmail.com

Rated R

Running Time: 111 minutes
Director: Rod Lurie

Samuel L. Jackson is in fine form playing the Champ in "Resurrecting the Champ". Indeed this is one of his best recent performances. He plays a homeless, alcoholic, ex-boxing champion. Jackson played a homeless transient in Kasi Lemmons' 2001 movie, "The Caveman's Valentine" where he is sought as a witness to a murder. Here, he is attacked by white thugs in an alley he frequents. He runs into a beleaguered sportswriter for the Denver Times, Eric Kernan (Josh Hartnett). Mr. Kernan is told by his boss that his articles are dull and slipshod and he must turn that around.

Erik returns to see Champ after Champ claims he's Bob Satterfield, a top-notch boxer in the 1940s and 1950s who fought Ezzard Charles, Archie Moore, Raging Bull and Rocky Marciano and who later fell into hard luck. In turn Erik rushes to print the Champ's story in the Denver Times to put himself on the map. Erik has never heard of Satterfield and the story strongly implies that he's not a boxing fan and may have never attended a boxing match.

Erik is estranged from his wife Joyce (Kathryn Morris) and frequently visits their son Teddy (Dakota Goyo) all of whom reside in Denver. Erik and Teddy briefly chat with former Denver Broncos quarterback, John Elway, at a restaurant.

Behind the Champ's skid row existence is a deeply philosophical, didactic man, telling his story in chunks. Jackson brings brilliance to the character. Harnett's role as sportswriter is dutiful, but not cutting edge.

In life, as "Resurrecting the Champ" suggests, one or more major misfortunes, even with initial success, can and sometimes does, cause a person to fall through the cracks, never able to recover from disaster. Inspired by the article "Resurrecting the Champ", written by J.R. Moehringer, and which appeared in the Los Angeles Times Magazine in 1997, was purportedly about Bob Satterfield. Another difference between the movie and the actual story is Moehringer already won a Pulitzer Prize, had no children and like Harnett's character, was abandoned by their father except that Moehringer's left when he was an infant. Who is this Bob Satterfield? Who is this desperate sportswriter Erik Kernan?

Howard McQuitter is a Lyndale Neighborhood Resident & may be reached a hamll@hotmail.com.
Check out his NEW website at
www.howardsmoviecorner.com

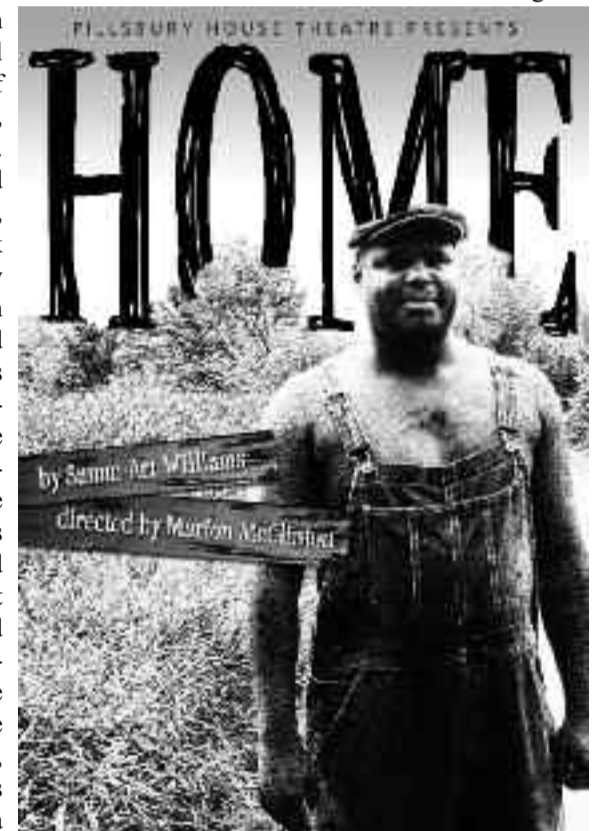
McClinton directs Home to close Pillsbury House Theatre 2007 Season

The Pillsbury House Theatre 2007 mainstage season closes with a classic drama of the African American theatre canon, Home by Samm-Art Williams. Under the direction of Broadway veteran Marion McClinton, Home opens October 5 and runs Wednesday through Saturday through November 3, 2007.

Originally produced to great acclaim by the Negro Ensemble Company in 1979 and then transferred to Broadway, this brilliantly inventive, lyrically expressive drama deals joyfully with the coming of age of a young black man. In the play, Cephus Miles is raised on

the revival of Ma Rainey's Black Bottom and King Hedley II (Tony nomination). His Off-Broadway credits include Jitney (Obie and Lortel Awards), Roar, Talk and Breath, Boom.

The cast features Pillsbury House Theatre Company member Payton J. Woodson as Cephus Miles. Sonja Parks and Pillsbury House Theatre associate company member Jamila Anderson round out the cast as Woman One and Two respectively, performing all of the other characters in the play. Payton has been a company member of the theatre for eight years and was last seen on the mainstage in



the family farm in the rural community of Cross Roads, North Carolina. His life is hard but happy, filled with work on the family farm, church revivals, and stolen kisses from his sweetheart Pattie Mae. He is content to work the land—until his childhood sweetheart rejects him and goes off to college. With the onset of the Vietnam War, Cephus is imprisoned as a

draft evader for refusing to serve. By the time he is released, Cephus has lost his land to the tax collector so he heads north to build a new life. But the glitter of the city life begins to fade as Cephus loses his job and becomes involved in drugs and prostitution. He returns to North Carolina and settles back on the land, proving that one can go home again. Despite all, Cephus has never lost his joyous goodwill, his indomitable spirit and the conviction that one day his quest for fulfillment will be rewarded.

Home marks the Pillsbury House Theatre directing debut for Marion McClinton. A long-time member of the Penumbra Theatre Company and a Pillsbury House Theatre associate company member, McClinton recently directed the Mixed Blood production of Yellowman at Guthrie's Dowling Studio and the world premiere of August Wilson's Gem of the Ocean at Goodman Theatre and Mark Taper Forum. His Broadway productions include Drowning Crow,

Boesman and Lena. Sonja Parks was named one of "Seven Performers You Must Travel & See" in American Theater magazine in 2006, and last appeared at Pillsbury House Theatre in The Story. She has also performed at the Children's Theatre Company, the Guthrie and Penumbra. Jamila Anderson has performed with Pillsbury House Theatre's Breaking Ice program and was last seen on the PHT mainstage in Angels in America. She has also performed at Mixed Blood and the Illusion Theatre.

Home By Samm-Art Williams
Directed by Marion McClinton
October 5 – November 3, 2007
Tickets are \$18 Thursday – Saturday. Wednesday evening is pay-what-you-can
For more information call 612-825-0459 or visit
www.pillsburyhousetheatre.org.
The theatre is located at 3501 Chicago Avenue South in Minneapolis.

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On Gawboy and Art

It was an article in the September issue of The Alley which prompted another visit to the Ancient Traders Gallery at 1113 East Franklin Avenue. "Carl Gawboy: 50 Years Standing" was the exhibit of attraction. Gawboy is the exhibit of attraction. Gawboy is the Ojibwe - Finn from Northern Minnesota who dedicated himself to painting scenes of everyday Ojibwe life. Realistic watercolor portrayals define his art.



PETER MOLENAAR
Raise Your Voice

Of special interest is the profile of Gawboy's life as was rendered by Julia Durst:

"When he enrolled at the University of Minnesota Duluth, Abstract Expressionism was the national craze. Gawboy rejected the non-representational painting style and continued his illustrative style...He didn't waver in his vision...and deemed himself an outsider of sorts because of this."

"Looking back, Gawboy is glad he didn't partake in the 'Ab-Ex' ideology. In recent years it has been revealed that the CIA secretly supported the Abstract Expressionist movement, funding exhibits that traveled the world in order to promote America's free culture and free enterprise...the government used art as a tool to further its political agenda."

What should we make of all this?

Note: To be sure, the phrases "free culture" and "free enterprise" deserve scrutiny...

As for the "non-representational" painting style associated with abstract expressionism, the adherents of that movement were guilty of 'formalism', which is to say, the pursuit of an aesthetic result was derived without a discernable reflection of external nature. The technical aspects of medium, composition and color

(form) were emphasized at the expense of 'content' (reflection and essence). Moreover, the observer was expected to feel an emotional connection to the 'creative moment'. Egoism and elitism were the result.

Note: Marxism supports the refinement of technique for the purpose of illuminating content i.e. form serves content.

So, it appears that abstract-expressionism was yet one more tool in the "cold war" against the fledgling socialism of the Soviet Union (a socialism ultimately crushed by all manner of brutal invasions). The "Ab-Ex" movement was in fact fostered in opposition to 'socialist realism', the young tradition of the arts born to the soil where aristocrats and capitalists had ceased to exist. This new trend of realism, reflecting as it did the patronage of the whole of society, sought to elevate the laboring masses.

As for Carl Gawboy, it is said, he may be the only artist painting Indian scenes with cars and baseball caps included. He explains, "I got the idea that the Indians I saw and knew were worth representing." Accordingly, it is from within the spirit of socialist realism that Gawboy delivers us the art of love and respect.

Children's MN Continues Rampage on Block 5

If all parking ramps are good, then none are good.

BY HARVEY WINJE

Olivet Methodist Church at 724 East 26th Street is now owned by Children's Hospitals and Clinics of MN. They bought the building from Mark Daly, who at one time had a seat as a resident on the Community Advisory Committee of Abbott-Northwestern Hospital with adjunct Children's. Little did we know then that he, too, was playing real "Monopoly."

Children's MN has requested a permit from the City of Mpls. to demolish the building. That application automatically gives the Heritage Preservation Commission an opportunity to decide if there is any compelling reason for the building to be saved long enough to determine if there is historical significance to give it a status that prohibits demolition.

The Heritage Preservation Committee ruled in favor of demolition saying that the building has "significance, but not enough significance."

This ruling was appealed to a Committee of the City Council chaired by Councilmember Gary Schiff. That City Council Committee heard testimony the last week of September. The vote would have been a 2-2 tie with Remington and Gordon in favor of the appeal versus Schiff and Samuels against the appeal. Since it would have been a tie, the matter was passed on to the full City Council meeting on the first Friday of October (Committee member Lisa Goodman had left the meeting prior to time of a vote; her vote may have been a tie breaker one way or another).

Children's testimony at the Committee hearing was given by Charlene Roise, a hired "historicity expert." Amongst other trivial evidence she exhibited several photos of local churches that by her estimation,

were to be considered as remaining examples of similar Gothic architecture, such that Olivet Methodist could be lost while still preserving Gothic religious structures in the area. Although none she showed were the same as Olivet, the one that was most dissimilar deserves mention. It is the very simple wood-frame building previously used by Shiloh Temple at 1534 East 24th Street. It is built more in the style of a white-washed, wood frame, country church.

But, maybe, Ms. Roise was citing it as an example of American Gothic of Iowa. Gothic shaped appliques above windows were the dominant Gothic feature she used as explaining the similarity with Olivet Church.

Her most repugnant statement was so illogical that it almost seems to have merit. She said, "if all churches are historic, then none are historic." A corollary could be if all Councilmembers are good, then none are good or if all rabbits are brown, then none are brown. Logic or common sense wasn't her strong suit. I am not sure the history of architecture was, either.

The biggest fallacy of the whole charade is that it shouldn't be the Community that must prove merit for this church to receive more study or to see if it should be preserved. It should be incumbent upon Children's Hospitals, MN to prove the merit of demolishing an entire city block and to prove that that,

indeed, this does less damage to the overall health of the Community than the health that will be restored within the hospital walls. It should be they who must justify the merits of a 450 car parking ramp as juxtaposed with the removal the very homes they proudly laud on their promotional material when they flaunt the fact that "Children's Hospital MN is located in a residential neighborhood."

The City Council and the Mayor need to put more than lip-service to their words about "green" building, "less pollution" and "Sustainable Minneapolis" by promoting less parking ramps filled with automobiles in a community already impacted by and "hosting" many environmental degradations not the least of which are caused by automobile exhaust.

The occasion of this debacle is saddened by the fact that Phillips Community has been so divided, that on an occasion like this when the mass of Phillips opinion and clout should be coalesced to support one spot within the Community, only a few advocates must brave the fight alone against corporate and bureaucratic powers.

Perhaps more will join the fight against the so called Life Sciences Corridor once another heliport is added along with another 450 car parking ramp all competing for traffic space down that corridor.

Letter to the Editor

Reader Says Peter Has "Plank" in Eye

Response to Peter Molenaar's Editorial in September 2007 "The Alley"

I sometime wonder if the left in America is capable of independent honest examination, or if they can only traffic in empty polemics. Peter Molenaar's [Molenaar] September article could be taken right out of the DNC handbook. It's the same old tired arguments that blame everyone to the right of Carl Marx [Karl Marx] for all the nations (dare I say your) problems. He manages to blame Bush, Reagan (I'm surprised he didn't mention Nixon, Eisenhower, and Calvin Coolidge as well) for every one of your problems. Blame is his game, and his mantra. His only solution is to make sure that we elect liberal democrats next time who are bound by nature to solve all your problems, and provide an everlasting happy life for you and all your neighbors!

THINK FOLKS! From 1964 until 1992, for almost 30 years, the Democrats controlled both houses of congress, most of the state legislatures, and the White House on more than one occasion. The Great Society poured millions into new social initiatives with the promise that we could eliminate poverty and bring social justice to our land. The result: We have just as much poverty as we had back in the 50's. We have 5 times as many trial lawyers as we had back then! This is justice? This is the great society the Democrats promised?

Yet, it is a great society. The poor in our country live a higher standard of living than 90% of the world's population. The middle class lives at

a higher standard of living than 95% of the world's people. We have freedom to choose; where we live, where we work, where we worship, what we say and write, freedom to be[sic] pursue our dreams, and freedom to walk away from the pursuit if we choose. 90% of the world's population have no such freedom. We take so much for granted here.

Yes, it's always easy to blame someone else for your problems, and even hate them for their beliefs, It's much harder to look at facts you don't want to see, stop blaming others, and take the initiative to change your life, your neighborhood, your city, yourself?

Jesus said "Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye?" (Matthew 7:3 NIV). I suggest Peter has a plank removal problem ahead of him.

I read Peter Molenaar's editorial [Commentary] and hoped my response might be considered for publishing. My name is Bruce Sullivan and I am the Business Administrator at Hope Presbyterian Church. The Oliver Christian Ministry Center (Formerly Oliver Church) at 26th and Bloomington is a Hope Presbyterian ministry center for the Phillips neighborhood. We have had a presence there and an interest in the neighborhood for many years.

I am writing, NOT as a representative of my church, but as a person interested in Phillips and revolted by Peter's editorial.



Grants aim to improve health in Minneapolis

Money will fund projects in North, Northeast, and Phillips communities

More than \$177,000 in grants is going help organizations promote better, healthier living to thousands of Minneapolis residents.

The grants, awarded by Steps to a Healthier Minneapolis, are part of a project to increase physical activity, nutrition education, and access to healthy foods among adults and families in the Near North, Northeast, and Phillips communities. They will help fund projects for a year, beginning later this month.

The nine recipients were chosen from 25 organizations that submitted proposals. Steps to a Healthier Minneapolis made the final selection based on recommendations from representatives of community-based organizations, the University of Minnesota and the Minneapolis Department of Health and Family Support.

The nine grant recipients are:

- African Community Service, to promote exercise and healthy eating via Somali radio and television and offer fitness sessions and nutrition classes for Somali families in South Minneapolis
- East Side Neighborhood Services, to integrate nutrition education and physical activity into existing services, promote healthy eating and offer walking clubs in the neighborhood
- Institute for Agriculture and

Trade Policy, to boost the use of farmers markets by low-income, diverse populations in Phillips by increasing the diversity of vendors and promoting the Farmers Market Nutrition Program

- Lao Advancement Organization of America, to partner with the Association for the Advancement of Hmong Women in Minnesota in its efforts to provide weekly exercise classes in Hmong and Lao, weekly Family Exercise events and monthly Walking Expeditions in north Minneapolis

- Minnesota FoodShare, to develop a series of nutrition and healthy eating education opportunities for the food shelf clients of NorthPoint Health & Wellness Center and the broader community
- Minneapolis Park & Recreation Board, to partner with the Abbott Northwestern Hospital Institute for Health and Healing LiveWell Fitness Center to offer Adult and Family Fitness Days and nutrition and weight management programs to youth and families in the Phillips community

- Pillsbury United Communities Oak Park Center, to develop Families in Motion—a series of physical activity and nutrition opportunities for families in Near North

- Resources for Child Caring, to increase children's access to



healthy food by enhancing the participation of non-English speaking home day-care providers in the USDA food program

- YWCA of Minneapolis, to offer bi-weekly walking groups to participants in the Native American Youth and Families Program and the Latino Youth Program.

This is the third round of funding that Steps to a Healthier Minneapolis has offered to support organizations that work to improve health in the community. This latest round also incorporates more of a family approach to physical activity, "Typically, fitness programs target adults or children," says Steps coordinator Lara Tiede. "Many of the newly funded programs will provide opportunities for people of all ages to exercise together, thereby improving the health of everyone in the family."

Steps to a Healthier Minneapolis, part of Steps to a Healthier US, is a five-year, federally funded initiative to reduce the burden of diabetes, excess weight and obesity and asthma by increasing physical activity, improving nutrition, and reducing tobacco exposure.



Saddle Shop from page 1

will take place on Sunday, October 14 from noon to 3 p.m. right in front of their store.

The celebration will bring the horses back to Lake Street, with many attractions including the Jesse James horses, pony rides, the mounted police and photo opportunities on horseback.

Other attractions include children's crafts, prize giveaways, a historical display and free anniversary cake. Food will be available for purchase from Bryant Lake Bowl and Bymore Meats. In-store specials will be running all weekend on boots, jeans, shirts, accessories and more.

As for the next 100 years, the Schatzlein family looks forward to the continuous changes in the needs of customers and delivering the same quality service that has successfully carried them through the last century. For more information, visit www.ssaddle.com.

On Sunday, October 14 from noon to 3 p.m., everyone is invited as the Schatzlein family hosts the shop's 100 year celebration. Schatzlein will be closing off the 400 West Lake Street block in front of the store for a free public celebration including live entertainment, pony rides, historic exhibits, horse display and anniversary cake. A variety of food and beverages will be available for purchase.

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As ARSENIC UPDATE Arsenic cleanup area declared EPA Superfund site

The top twelve inches of contaminated soil are replaced with clean soil during residential cleanups.

This week the Environmental Protection Agency added the arsenic cleanup site in south Minneapolis to the Superfund National Priorities List. "This is what we have been waiting for," Council Member Schiff said. "This designation will release more funds, and now more properties can be cleaned up to eliminate arsenic contamination in our neighborhoods and protect children."

Corcoran, Phillips, Longfellow, Seward and Powderhorn neighborhoods have been affected from arsenic that blew from the CMC Heartland Lite Yard. The company used arsenic to manufacture pesticides for thirty years until 1968. Since 2004, the EPA has collected soil samples from more than 3,000 properties in the area. To date, nearly 200 properties have shown very high arsenic contamination levels, requiring emergency cleanup. Of these, about 160 will be cleaned up by late October.

The EPA is completing a health risk assessment of the affected neighborhoods this year, and will set a final cleanup goal. Superfund money will be made available for cleanup of residential properties that are below an arsenic concentration of 95 parts per million, but the final level of cleanup remains undetermined. Community input will be sought throughout the process. Click here for more information on the EPA's activities.

7th Annual
Green Tomato Cook-Off!
Thursday, October 18th, 2007
St. Paul's Lutheran Church
2742 - 15th Ave South
6:00-8:00 pm
Green Tomato contest food entries must be received by
6:30PM

Join us for a gathering of gardeners from the
Twin Cities Metro and beyond. Come celebrate
the end of the community gardening season.

There are many ways to participate:

- Free event with good will donations accepted at the door
- Help out at the event
- Make a green tomato dish
- Compete for 3 category prizes: Savory, Sweets and Sauces/Condiments OR
- Just show up and eat - ALL ARE WELCOME

FOR MORE INFORMATION CONTACT:
cpslovac@msn.com or 612-871-0910

WELNA HARDWARE



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